



STACY FRANCIS BIO

Synopsis

Born in Brooklyn, New York, singer Stacy Francis achieved great success as part of the RnB Girl group Ex-girlfriend. The group was signed to Warner Bros. Records by music industry legend Benny Medina and scored a #3 Billboard top 100 hit single, "Why Can't You Come Home," produced by Full Force. The group also recorded a song with noted singer/songwriter, R. Kelly.

Early Singing Career

Stacy was raised in the Church in Brooklyn New York. Known for her powerful voice, her charismatic stage presence, Francis first exploded on to the music scene as a star Off Broadway in the show Mama I want to Sing in New York then later in The West End in London where she starred in the leading role opposite Chaka Khan. The soundtrack was recorded on EMI records at Abbey Road studios in London.

The success of the play resulted in a coveted performance at the Olivier Awards, Britain's equivalent of the Tony Awards. And the opportunity to record with recording artist Prince. He flew her to America to Paisley Park where she also performed with his band nightly. Before returning permanently to the States, Stacy also performed the role in Tokyo. Upon her return to the States she landed a role in the musical theatre production Born to Sing at Madison Square Garden with gospel legends, CeCe Winans and Shirley Caesar.



Whitney Houston attended the show. And at her own concert invited Stacy to the stage to sing with her.

Rave reviews of her performance led to an invitation to join the cast of Smokey Joe's Cafe on Broadway. This was followed by roles in Street Corner Symphony and the hit Broadway show, Footloose where she originated the role of "Rusty". And recorded Let's Hear it for The Boy on the soundtrack.

X Factor finalist

Stacy was a finalist and fan favorite on the first season of Simon Cowell's new show The X Factor. Her audition blew Simon away as he gave her one of the few standing ovations he has ever given and proclaimed, "I have been doing this a long time. That was one of the best auditions I have ever seen in my life. I love, love, love it. I love you!" And LA Reid declared that she literally "made the hairs on my arm stand up" and that "your voice stirs souls!" The YouTube videos of her X Factor performances have been viewed collectively over 100 million times.

Television Acting and Training

Stacy is a trained actress under the tutelage of Richard Lawson in Hollywood. In addition to appearing on a variety of television programs including featured roles on Third Watch (NBC), Half and Half. The Parkers (UPN), Yes Dear (CBS), Phil of the Future (Disney), Fastlane (FOX), Son of The Beach (FX) and In My Opinion (WB).

Live performances

Stacy has stayed busy performing live for major brands including Pepsi and Coca Cola. And has toured the world and performed in over 256 Cities and 20 countries headlining her own show and with several stage plays and musical productions. Live performances include a private concert for Tom Cruise where she was flown in to perform aboard a private yacht in the Caribbean to celebrate his birthday. Additionally, Stacy is proud to have sang background vocals for the Queen of Soul Aretha Franklin and Madonna. She has also performed live on The Rosie O'Donnell Show, Showtime At The Apollo, Soul Train and The Macy's Thanksgiving Day Parade.

She spent one and half years as the musical director of the Christian Church founded by Will and Jada Smith. Where she lead the Choir and music for the Church each Sunday.

Most recent performances include a night with Stacy Francis at the infamous Hippodrome in London. International concerts in Spain, Copenhagen, Switzerland, Boston, Los Angeles, Birmingham UK, Washington D.C, Italy and 3 concerts at Paris Fashion Week.